

APR 23 1925

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"SCANDAL HUNTERS"
The Real Story with AL ALB

A busy newspaper office where everybody actually works... The editor tries to get his star reporter to interview the mayor and find out how he happens to be so liberally supplied with campaign funds. The reporter, his face quite white with a previous "almost" interview, quits cold.

The rest of the staff goes about their business, a devil and a dreamer who is just as successful in his own way. The chief editor is a man, telling the story in a full judged reporter.

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SCANDAL HUNTERS

Photoplay in two reels

Written and directed by Jess Robbins

**Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.**

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"THE SCANDAL HUNTERS"
Two Reel Century with AL ALT

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A busy newspaper office where everybody actually works...The editor tries to get his star reporter to interview the mayor and find out how he happens to be so liberally supplied with campaign funds. The reporter, his face quite marred from a previous 'almost' interview, quits cold.

The rest of the staff also sneak out. Al is only a printer's devil and rather than lose his job he consents to the assignment. The chief gives him a badge, telling him that he is a full fledged reporter.

Once on the street, Al starts showing his badge and is bumped about by traffic. A swell car knocks him down. The lady driver gives him her card. When he comes to, he discovers her to be far away-- the mayor's own daughter. Al starts for the mayor's house. He sees a few reporters travelling out, via the window route.

He steals in and is thrown out. Meeting the mayor's daughter, she takes him in. He is invited to go horseback riding. The mayor is a wow of a reporter ruiner but nothing much in horses. Reporters follow him and when he is caught in a tree, Al rescues him.

The mayor drives the rival reporters away and talks confidentially to Al, not knowing his business. The rest of the reporters jump on him when the mayor leaves and get everything including Al's clothes.

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